

Recent Books from Philippines – June 2022

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Art

Juicio Final = Final Judgment (Hocus III) / Saul Hofilena Jr.
Philippines: Baybayin Publishing, 2022

106p.

Includes Bibliography

9786219640114

\$ 195.00 / PB

734gm.

<http://www.marymartin.com/web?pid=816996>

London Punk Drawings / Bencab-Benedictor Cabrera
Manila: De La Salle University Publishing House, 2022

xii, 40p.

9789715557016

\$ 50.00 / PB

268gm.

<http://www.marymartin.com/web?pid=816998>

Biography/Memoirs

Promdi: An Ilokano Autobiography / F. Sionil Jose; (Ed) Leonora E. Dimagiba
Manila: Solidaridad Publishing House, 2021

xiv, 222p.

9789718845714

\$ 60.00 / HB

582gm.

This collection of personal essays begins with his childhood experiences in his small village of Cabugawan in Rosales, Pangasinan and his memories of his mother who single-handedly raised him and his siblings.

<http://www.marymartin.com/web?pid=817001>

Sad and Funny Experiences of Japanese People: YYNUF (=Enough) Being Sad / Jill Barcelona-Suzuki

Pasig City: HS Grafik Print, 2020

152p.

9786218232082

\$ 25.00 / PB

200gm.

Why do we judge people this way and that way? Why do we always stick to stereotypes?

This book gives you a chance to know and understand each Japanese person's different experiences—both **SAD** and **FUNNY**—and the way Japanese people view life. You also get to know their jobs and their lifestyles. This is also an eye-opener to many people, especially us Filipinos who believe that Japanese people are perfect and that they have everything.

Look deeper, understand their daily life, know their culture and embrace who they really are and what most of them want with their lives. They have **SAD** stories just like us. But while contemplating their **SAD** stories, you also need to remind yourself that as a human being, you deserve to hear **FUNNY** stories to balance things, and of course, to simply make you happy.

<http://www.marymartin.com/web?pid=817004>

Economics/Development Studies

Night Owl / Anna Mae Yu Lamentillo (Ed) AA Patawaran

Manila: Manila Bulletin Publishing Corporation, 2021

356p.

9789719488088

\$ 65.00 / HB

906gm.

Night Owl offers a comprehensive look at the Build, Build, Build Program, President Rodrigo Duterte's medium-term development strategy to effectively usher in Philippines' Golden Age of Infrastructure. It follows and provides a first-hand narrative of the daunting details of tasks, reforms, and projects undertaken by

Department of Public Works and Highways Secretary Mark Villar. Night Owl sheds light into the difficult challenges, critiques, and difficult decisions faced by the Build, Build, Build team and dives into the consequences subsequently. Witness heartwarming stories of Filipinos whose lives have improved with the completion of roads, bridges, rail, flood control projects, airports, seaports, and classrooms. Night Owl is a compelling visual, narrative, and informative storytelling of the Philippines' journey of change and transformation as it rallies the Philippines from a tiger cub economy to a first world country.

<http://www.marymartin.com/web?pid=817005>

Education

Bouncing Back – Life and Learning in a Time of Crisis: A Student Resilience Study of the Ateneo de Manila School of Science and Engineering / Queena N. Lee-Chua
Quezon City: BlueBooks (Ateneo de Manila University Press), 2022

xviii, 134p.

9786214481712

1. Philippine essays (English).
2. COVID-19 (Disease) – Social aspects.
3. Life change events.

\$ 20.00 / PB

140gm.

What makes Filipino students resilient, particularly in times of crises? Even as some students succumb to anxiety and despair, lose motivation to learn, commit acts against integrity, others actively participate in every synchronous class, go beyond minimum competencies, and remain hopeful and strong amid severe trials. How do they do it? What keeps them going? What can we learn from them? Twenty-five professors of the Ateneo de Manila School of Science and Engineering (SOSE) chose 92 college students, graduate students, and alumni whom they observed to display resilience in learning, and prodded them to reflect on how they overcame challenges in and out of the classroom. Many students are financial aid scholars, while some are economically comfortable. Many are top achievers, while some experienced failures in school and national exams. Many underwent childhood poverty, parental separation, loss of loved ones, and several have mental and emotional health issues. Whatever their circumstances, the study reveals that these resilient students rely on three sources of support: a deep faith, solid family bonds, and close friends and mentors. In this book, students describe how they create doable routines, manage tasks and time, hold each other accountable, even as they pursue hobbies, exercise

and communewith nature, and bond with loved ones. They relate how they cultivateinterest in learning, take mistakes in stride, keep things in perspective, feel grateful to their mentors, and find purpose in serving others.

Some students tell stories in depth: how they love to learn and grow, why failures are learning experiences, and why the mind is our mostpowerful organ. They remind us to take care of our mind and body, andanchor ourselves on core values as we take charge of our future withloved ones right by our side. Inspired by these students, several professorsreflect on their grit and resilience, share growth-mindset exercises, narrate inspiring stories of how they themselves surmounted adversity.

Filipino resilience is a community affair

<http://www.marymartin.com/web?pid=817006>

History

Mandirigma: Uniforms of The Filipino Fighting Man 1934-1945 / Tony Feredo (et al.)
(Ed) Dr. Ricardo T. Jose (Photos) Albert Labrador

Philippines: JM Publishing House, 2021

154p.

9786219646901

\$ 70.00 / PB

646gm.

Mandirigma is a book describing the various uniforms, equipment and weapons used by Filipino soldiers and guerillas in World War 2. Vividly illustrated using large studio photographs the book contains 7 chapters on The Philippine Army, Philippine Constabulary, Philippine Scouts, Guerillas, Filipinos in service of the US Army and their Japanese and Collaborationist counterparts. Each chapter has a short introduction with period photos describing the history of the unit covered. There is a short appendix featuring standard field equipment and badges.

<http://www.marymartin.com/web?pid=817007>

Between the Coral Tides: A Natural History of Philippine Shores / Benjamin M. Vallejo Jr.

Quezon City: The University of the Philippines Press, 2022

xvi, 82p.

Includes Index

9789715429726

1. Seashore – Philippines – History.
2. Corals – Philippines.

\$ 30.00 / PB
220gm.

The beaches and shores are the first marine environments that many Filipinos and visitors to the Philippines first encounter. The beach is home to a large number of marine species, all of which have a very interesting ecology and life cycles. This book hopes to contribute to a new way of “seeing” the beach by examining the living things that inhabit it. As we go to the beach for recreation, we can learn from the animals and plants by observing them. The beach provides us with sustenance and protects our land from storms. It served as the cradle for Filipino civilization for our ancestors who arrived from across the sea and settled along the coast. But the beach is also the most endangered of marine environments because of the effects of pollution, coastal development, and climate change. There is a connection between the beach and the coral reefs from which originate the sand that delights beachgoers, inspires the artists, and serves as habitat for species that sustain human communities. The tides are the rhythm in all these processes. This book shows us the fragility of this environment upon which our existence depends.

<http://www.marymartin.com/web?pid=817008>

Literature

An Apartment in Naga: Stories and Illustrations / Panch Alvarez
Naga City: Savage Minds Art: Books and Cinema, 2022

1v.

9786214720071

\$ 30.00 / PB

118gm.

<http://www.marymartin.com/web?pid=817009>

Himaymay: Approaches to Philippine Literature / (Ed) Priscilla S. Macansantos
Manila: NCCA-National Commission for Culture and the Arts. 2022

x, 314p.

English & Filipino

9789718142684

\$ 35.00 / PB

448gm.

<http://www.marymartin.com/web?pid=817010>

Hulagway: Bahay ng Salita, Balai ng Gunita / (Ed) Floraime Oliveros Pantaleta
Manila: NCCA-National Commission for Culture and the Arts, 2022

xii, 420p.
English & Filipino

9789718142745

\$ 35.00 / PB

578gm.

<http://www.marymartin.com/web?pid=817011>

Reading the Regions 2: Philippine Folk and Oral Traditions / (Ed) Dr. Maria Luna
Sicat-Cleto

Manila: NCCA-National Commission for Culture and the Arts, 2021

xiv, 414p.

English & Filipino

9789718142561

\$ 50.00 / PB

594gm.

<http://www.marymartin.com/web?pid=817012>

Collected Short Stories / F. Sionil Jose

Manila: Solidaridad Publishing House, 2022

xvi, 744p.

9789718845721

\$ 40.00 / PB

828gm.

Comprehensive collection of short stories written by F. Sionil Jose covering the span of his writing career beginning in his twenties. This collection of 48 short stories is a must-read for anyone with an interest in Philippine literature and Sionil Jose's contribution to our understanding of Philippine society and culture.

<http://www.marymartin.com/web?pid=817013>

Writing The Nation: Essays on Philippine Literature, Politics and Culture / Sionil
Jose

Manila: Solidaridad Publishing House, 2021

xiv, 238p.

Includes Index

9789718845707

\$ 30.00 / PB

278gm.

Sionil Jose's eighth volume of essays, *Writing the Nation: Essays on Philippine Literature, Politics, and Culture*, consists of lectures, talks, and speeches, the core of which is literature, "the world where he lived and breathed his ideals and aesthetics." The articles included in this book, were culled mostly from his column, "Hindsight," in *The Philippine Star*. The essays trace the development of Philippine literature in English and express his literary views, particularly on the role of literature in depicting the human condition and the function of writers as "keepers of memories" through their narratives. Compared with his provocative and passionate socio-political commentaries, Sionil Jose's views on literature are more circumspect and pragmatic, but no less thought-provoking. Reading these selections will enable us to savor the universality, substance, and soundness of his thoughts.

<http://www.marymartin.com/web?pid=817014>

The Collaborators: A Novel / Katrina Tuvera

Quezon City: Bughaw (Ateneo de Manila University Press), 2022

212p.

9786214481736

1. Philippine fiction (English).
2. Historical fiction.

\$ 25.00 / PB

204gm.

As the 20th century draws to a close, the nation is glued to the impeachment trial of its president. Carlos Armando lies on his deathbed, dwelling on memories of his childhood during the war through to the martial law era and its aftermath. Deeply observant and sharp-witted, *The Collaborators* examines various instances of collaboration and complicity in Philippine history, and is apt to question today's social contract between people and their leaders, between the ruled and their rulers.

<http://www.marymartin.com/web?pid=817015>

Tales For A Rainy Season: A Collection of 12 Horror Stories / Wincy Aquino Ong

Manila: Nerdy Ninja Books, 2021

304p.

9781234567897

\$ 25.00 / PB

272gm.

In *Tales For A Rainy Season*, Wincy Aquino Ong brings a uniquely Filipino-flavored spin on the horror genre, and the frights come at you like an apocalyptic weather report.

In this collection of twelve stories, Ong takes you through the corners of Manila and brings you fresh new monsters that come knocking on rain-speckled windows.

<http://www.marymartin.com/web?pid=817016>

Performing Arts

Burabod: Original Bikol Music / The Community of Bikol Music Artists through Paz Verdades M. Santos and Jaime Jesus U. Borlagdan

Quezon City: LJ Graphics & Literacy Exponents, Inc., 2022

xvi, 386p.

9786218168060

\$ 40.00 / PB

524gm.

<http://www.marymartin.com/web?pid=817017>

Politics

Duterte Watch: Descent Into Authoritarianism: Collected Commentaries / Vergel O. Santos

Manila: University of Santo Tomas Publishing House, 2022

xiv, 278p.

9789715068857

1. Duterte, Rodrigo Roa, President, Philippines, 2016-.
2. Authoritarianism.

\$ 40.00 / PB

428gm.

This book is a collection of selected commentaries written by veteran journalist Vergel O. Santos between 2016 and 2021. He published most of them originally in Rappler, others in the Philippine Daily Inquirer, and still others in The New York Times. A former newspaper editor and publisher himself, he is much enlisted by Philippine and international media for his bold and incisive opinions, particularly on issues having to do with politics, press freedom, and transparency in governance.

<http://www.marymartin.com/web?pid=817018>

Communal Intimacy and the Violence of Politics: Understanding the War on Drugs in Bagong Silang, Philippines / Steffen Bo Jensen & Karl Hapal

Ithaca, New York, USA: Southeast Asia Program Publications (Cornell University Press), 2022

xxii, 194p.

Includes Index

9781501762772

1. Violence – Social aspects – Philippines – Manila Metropolitan Area.
2. Violence – Political aspects – Philippines – Manila Metropolitan Area.
3. Drug control – Political aspects – Philippines – Manila Metropolitan Area.
4. Law Enforcement – Political aspects – Philippines – Manila Metropolitan Area.
5. Police-community relations – Philippines – Manila Metropolitan Area.
6. Poor – Philippines – Manila Metropolitan Area – Social conditions.
7. Social conflict – Philippines – Manila Metropolitan Area.
8. Manila Metropolitan Area (Philippines) – Social conditions.
9. Philippines – Politics and government – 21st century.

\$ 25.00 / PB

312gm.

***Communal Intimacy and the Violence of Politics* explores the notoriously brutal Philippine war on drugs from below.** Steffen Bo Jensen and Karl Hapal examine how the war on drugs folded itself into communal and intimate spheres in one Manila neighborhood, Bagong Silang. Police killings have been regular occurrences since the birth of Bagong Silang. *Communal Intimacy and the Violence of Politics* shows that although the drug war was introduced from the outside, it fit into and perpetuated already existing gendered and generational structures. In Bagong Silang, the war on drugs implicated local structures of authority, including a justice system that had always been deeply integrated into communal relations. The ways in which the war on drugs transformed these intimate relations between the state and its citizens, and between neighbors, may turn out to be the most lasting impact of Duterte's infamously violent policies.

<http://www.marymartin.com/web?pid=817019>
